



Ards and
North Down
Borough Council

Ballinglen Arts Foundation Bursary

Two-week Studio Residency / or Workshop Residency at Ballinglen Arts Foundation, North County Mayo

Please refer to the Guidance Notes when completing this form

Application Guidance Notes

Applications should be submitted by Monday 26 February 2018 at 12 noon.

This bursary award is for one Studio Residency **OR** one workshop residency at Ballinglen Arts Foundation. Only one award is available for 2018/19. Applicants may only submit one application form.

The bursary is open to practitioners of visual arts and crafts, living within the Ards and North Down Borough. Applicants should be 18yrs+.

Applicants can apply for either two-week Studio Residency at Ballinglen Arts Foundation to work on their own creative practice, **OR** a place on one of Ballinglen's residency workshops.

Applicants should show significant achievement in their chosen field by providing supporting evidence appropriate to their particular art discipline. For example; visual artists should have had solo exhibitions in reputable galleries and craftspeople should have had their products retailed in reputable outlets. Otherwise the applicant must demonstrate a high degree of promise attested by references or other forms of support from established figures in the arts.

Each application must be accompanied by a detailed C.V. and a reasonable sample of the artist's work: E.G: 6 hard copy images (no CDs or memory sticks) from visual artists and craftspeople, and any other supporting material which might be relevant.

Applicants should state clearly what they wish to accomplish during their stay at Ballinglen. This project outline is often decisive and should demonstrate that the artist is working towards an exhibition, or body of work which will be helped by a stay at the Centre.

Applications should be submitted by Monday 26 February 2018 at 12noon.

Applications go before a Selection Panel made up of representatives from the Ards and North Down Council and successful applicants will be notified by letter usually within a few days of the Council's decision.

COMPLETED APPLICATIONS

Please read the guidance notes carefully before completing this form and remember to keep a copy of the completed application form for your own records.

Completed applications should be returned by post/hand delivered by the closing date of **Monday 26 February 2018 at 12noon** along with the required documentation to:

Ards and North Down Borough Council
Arts Service

at

**Ards Arts Centre
Conway Square
Newtownards
BT23 4NP**

Please write on your envelope: Ballinglen Arts Foundation Bursary Application

Applications sent by email will not be accepted.

For enquiries:

**Ards Arts Centre – arts@ardsandnorthdown.gov.uk
028 9181 0803**

Ballinglen Arts Foundation Bursary

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Application form 2018

- Write “not applicable” if a section does not apply to you.
- Please use CAPITAL LETTERS if using your own handwriting.
- If the form is not fully completed and all relevant enclosures attached by the deadline for the Award, your application will be invalid.

NAME.....

DISCIPLINE.....

PROFESSIONAL NAME IF DIFFERENT

.....

DATE OF BIRTH

ADDRESS

.....

.....

TELEPHONE

EMAIL

1. Have you been to Ballinglen Arts Foundation before? Yes/No

If yes, please specify

.....

2. List your most important exhibitions/commissions/product lines of the last three years, with dates and venues:
(Continue on a separate sheet if necessary)

3. Please specify which type of bursary you are applying for (Please tick one only):

a. Two-week STUDIO Residency at Ballinglen Arts Foundation to work on your own Creative Practice *(please continue to Q. 4)*

b. A place on one of Ballinglen Arts Foundation's Residency WORKSHOPS *(please continue to Q. 5 & 6)*

4. Description of what will be worked on during the STUDIO Residency *(Please only complete this question if you selected option 3.a Studio Residency)*:
(Continue on a separate sheet if needed)

5. Please select up to a max of 3 of the following WORKSHOPS that you wish to apply for. Please enter your order of preference by writing 1, 2, or 3 in the boxes below. (Please only complete this question if you selected option 3.b Residency Workshop):

- Encaustic Painting Workshop:** Joanna Kidney, 27 April – 5 May 2018
- Mixed Media Works on Paper Workshop:** Nana Gregory, 11 – 19 May 2018
- Mylar Matrix Workshop:** Don Forsythe, 21 – 29 May 2018
- Painting The Landscape:** Andrew Wykes, 5 – 13 June, 2018
- Landscape Painting – The Quick Study Workshop:** Josette Urso & Peter Schroth, 13 – 21 July 2018
- Catherine Farish – Collograph Printmaking Workshop:** Catherine Farish, 30 July – 7 August 2018
- Jordan Wolfson Landscape as Source Workshop:** Jordan Wolfson, 14 – 22 August 2018
- Abstraction Workshop:** Nuala Clarke, 27 August – 4 September 2018

For more information on each workshop please visit:

www.ballinqlenworkshops.com

Please note that a workshop will be allocated to the successful applicant dependent on availability and order of preference, so please be aware that if successful you may not be awarded with your first choice workshop.

6. Please describe how your chosen workshop/s will benefit your professional creative practice (please only complete this question if you selected option 3.b Residency Workshop):

(Continue on a separate sheet if needed)

4. SUPPORT MATERIAL

Please submit a CV and supporting materials relevant to your art discipline. **Your application will NOT be valid without them.**

Images are to be submitted via hard-copy photographs ONLY as we are unable to accept CDs or memory sticks to download images.

Indicate below what materials, and how many, you are submitting.

Materials	Number
CV	
Emailed Images	
Photographs	
Publications	
Reviews	
Catalogues	

Other (*please specify*)

.....
.....
.....

Any additional information you wish to add would be welcome

5. REFEREES

Name, address and phone number of 2 **Independent** Referees who have knowledge of your work and your art discipline.

Referee(1)

Referee(2)

Name _____

Name _____

Address _____

Address _____

Tel: _____

Tel: _____

CHECKLIST

I have enclosed the following essential documents	YES/NO	Comments
Completed referee section of the form		
Support materials providing evidence of art discipline		
Up-to-date CV		

6. APPLICANT'S STATEMENT

I have completed all relevant sections of this application form and confirm that all information provided, and any material submitted in support of the application, is truthful and accurate. I undertake to inform Ards and North Down Borough Council at once if any changes in circumstances require the application or supporting material to be amended and will complete an Evaluation Form as requested.

Signed: _____
(The applicant)

Date: _____

APPLICATION DEADLINE: Monday 26 February at 12 noon.

Late applications will not be accepted.

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